

M.A. - I (English) (NEP Pattern) Semester-II
S2MAEN208 - English Poetry-II

P. Pages : 1

Time : Three Hours



GUG/S/25/15286

Max. Marks : 80

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1. A) Write short notes on **any two** of the following: **8**
- i) Comment on the philosophy of life expressed in Gitanjali by R. Tagore.
 - ii) Comment on the narrative technique of the poem Sita by Toru Dutt.
 - iii) Discuss in brief 'The Mahavamsa' by M. M. Thera as an epic.
 - iv) Discuss W. B. Yeats use of myths in "Leda and the Swan".
- B) Write short notes on **any two** of the following: **8**
- i) Discuss in brief the central theme of "A Mediocre Man" by William Service.
 - ii) What is the central idea of the poem "Poetry" by Pablo Neruda.
 - iii) What is the significance of the title "Ruins of a Great House" by Walcott?
 - iv) Discuss the central idea of the poem "The Zulu Girl" by Campbell.
2. Answer **any one** of the following questions. **16**
- i) Write a critical appreciation of the poem Sita by Toru Dutt.
 - ii) Write an essay on the major themes in Gitanjali by Tagore.
3. Answer **any one** of the following questions. **16**
- i) Discuss The Mahavamsa by M. Thera as the history of Buddhism and the people of Sri Lanka.
 - ii) Write an essay on the myth used in "The Tollund Man" by Seamus Heaney.
4. Answer **any one** of the following questions. **16**
- i) Write a note on Australian landscape depicted in the poetry of Judith Wright.
 - ii) What are the major themes in Pablo Neruda's poetry?
5. Answer **any one** of the following questions. **16**
- i) Write an essay on major themes in Walcott's poems that you have studied.
 - ii) Write a critical appreciation of Soyinka's "Telephone Conversation".
